

# STYLE GUIDE

SAFELY CLEANING YOUR ENVIRONMENT



# INTRODUCTION

This style guide has been created to clearly define how the Safetykleen brand should be presented within any form of marketing collateral.

It is important that this guide is followed carefully so that we can ensure a consistent style and quality of presentation. Every piece of collateral produced must accurately reflect Safetykleen's premium positioning.

STYLE GUIDE

#### > SIGNATURE ELEMENTS

The following elements are seen as "Signature Elements" for Safetykleen's identity.

The style guidelines must be adhered while allowing for flexibility of media. These signature elements are a key part of the corporate identity and there is an expectation that these will be incorporated as appropriate into any work produced for the company.

#### 1. Colour pallet – pages 7-9



#### 2. Font – page 10



#### 3. Feature corners – page 45



#### 4. Safetykleen arrow – page 37



#### 5. Triple arrow – page 36



#### 6. Logo positioning\* – pages 35-36



\* Ensure correct positioning of logo when held in rectangular background device.



## > 1. TECHNICAL INFORMATION

## 2. APPLICATIONS

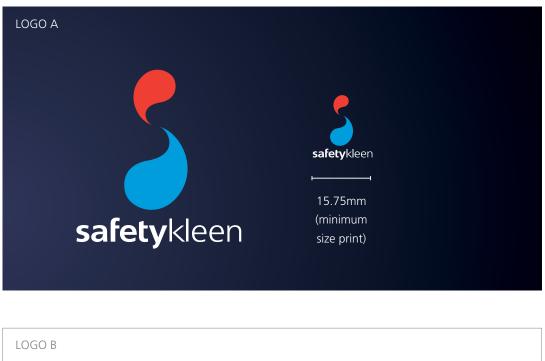
## 3. DETAILED EXAMPLES

SERVICE BROCHURES PRODUCT BROCHURES SECTOR EXPERTISE BROCHURES CREATING A BROCHURE CREATING 'GUARDIAN' COLLATERAL BACK COVER DESIGN SALES PRESENTER

#### > 1.1 SAFETYKLEEN LOGOTYPES FOR PRINT

The centrepiece of our identity is the Safetykleen mark which has two main variations (logo A and logo B). It is styled to suggest a link to both our aqueous and solvent service offerings through the bold use of the red and blue.

The Safetykleen mark must always be reproduced from digital master artwork and must never be modified. Do not try to re-draw it, separate or adjust any elements of it. The mark does not exist as a typeface so it cannot be recreated or have additional elements added which would detract from its integrity.





### > 1.2 CORRECT LOGO USAGE - PRINT AND ONLINE

The Safetykleen mark only appears in the versions specified earlier. Some examples of incorrect uses are shown here.







Correct version of logo B

Avoid changing logo colours

Do not change logo proportions



Correct version of logo A



Do not use logo B on a dark background



Incorrect positioning (see page 43)



Logo should not appear over the top of an image



Logo should not appear on yellow, either print or online



Incorrect spacing (see page 36)

### > 1.3 LOGO EXCEPTIONS

Where the Safetykleen logo appears on materials that are pre-printed or do not allow the background to be changed, one of the versions of the corporate mark below should be used.

The Safetykleen livery, shown below, also adopts a unique approach, whereby the logo appears on the Safetykleen yellow background.

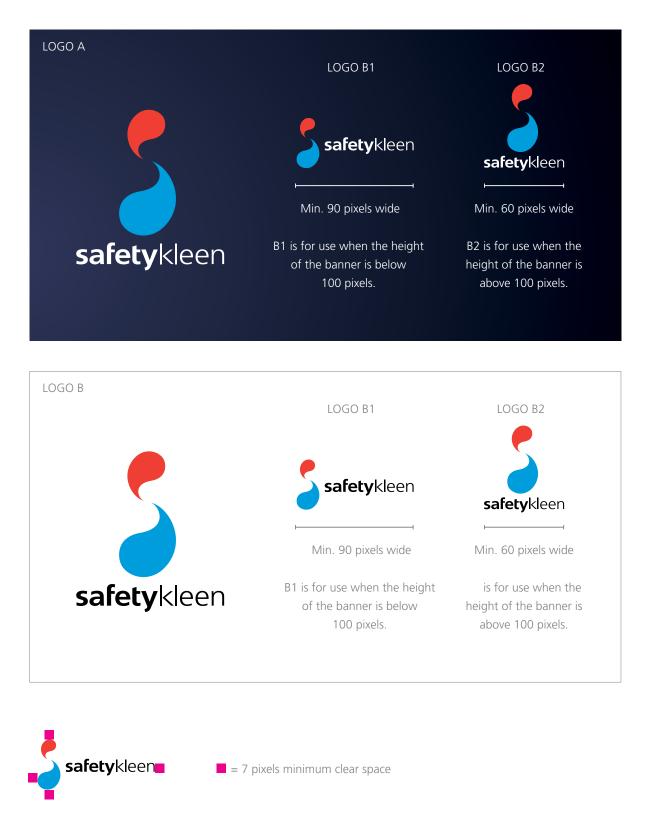
All material should be approved if the design is new and /or unique.





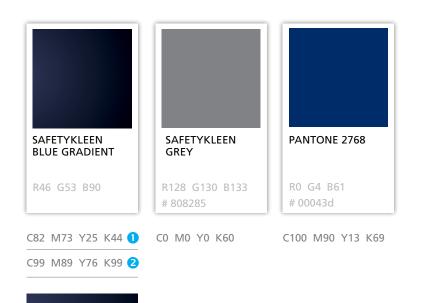
### > 1.4 SAFETYKLEEN LOGOTYPES FOR ONLINE

Below are recommended minimum logo sizes for use online. See page 17 for further examples of how the logo should be applied to web banners.



#### > 1.5 SAFETYKLEEN 'GUARDIAN' COLOUR PALETTE

Safetykleen has two 'guardian' colours – the Safetykleen blue gradient which features on all marketing collateral and the Safetykleen grey which is to be used on all body copy.



#### A note on the Safetykleen blue gradient

It is essential that this dark blue gradient is replicated accurately. It should be light on the left-hand side and dark on the right. When used as a background (example on page 49) a radial gradient should be used rather than a linear gradient.

For items that cannot be printed with the blue gradient (such as t-shirts), Pantone 2768 should be used as a flat colour alternative (see page 15).

There are three supporting colours which can also be used.

0



A

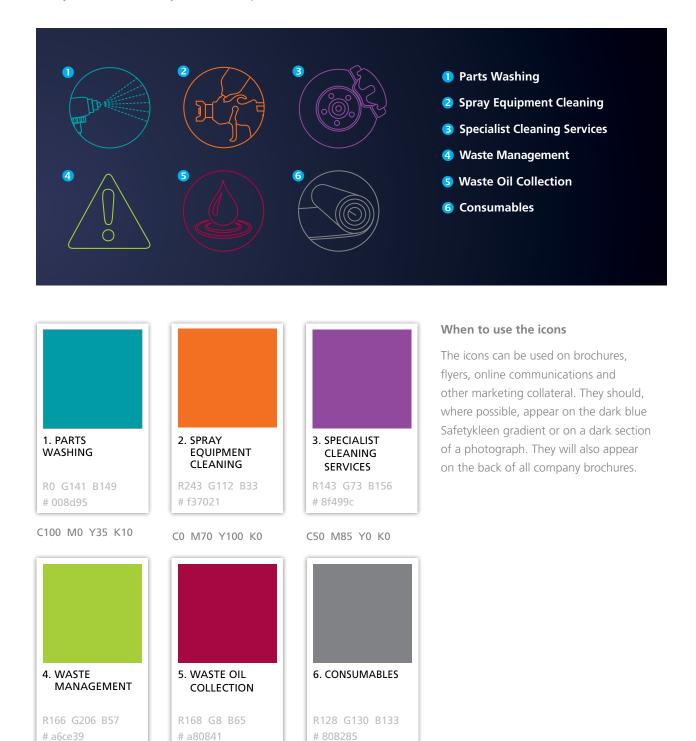
#### > 1.6 SERVICE OFFERING COLOUR PALETTE

There are 7 service categories, each with their own lead colour, as outlined below. The first category 'Parts Washing' has a lead colour of teal. This then divides into manual, semi-automatic or automatic washers, which adopt either 'solvent' (red) or 'aqueous' (blue) colours.



#### > 1.7 SERVICE CATEGORY ICON COLOURS

The 6 service categories each have a unique icon. They reinforce and clearly communicate Safetykleen's core capabilities.



C0 M0 Y0 K60

C40 M0 Y100 K0

C6 M100 Y52 K30

STYLE GUIDE

### > 1.8 CORPORATE TYPEFACES

The first choice typeface used for Safetykleen is called Frutiger. As you can see below there are a number of weights and recommended uses.



Frutiger 45 Light – body copy on white backgrounds

aA

Arial Regular – web safe font



Frutiger 55 Roman – sub-headings and body copy on dark backgrounds

aA

Arial Regular – web safe font



Frutiger 65 Bold – web address and other highlighted copy



Arial Bold – web safe font



Frutiger 57 Condensed – footnotes

aA

Arial Narrow – web safe font



C0 M0 Y0 K60

#### Body copy colour

Where possible the body copy should appear in the Safetykleen grey (shown opposite) rather than black. When using copy on the Safetykleen blue gradient it should appear in white.

### Web safe font

Where it is not possible to use Frutiger, such as in a PowerPoint presentation, use the Arial font family instead (fonts shown in blue brackets).

### > 1.9 IMAGERY USAGE

This section deals with photographic imagery. Safetykleen has chosen examples of photographs that express the new brand identity in style, subject and colour. Use this section as a guide to help you when briefing a photographer, selecting photo library images or if you need to take photographs yourself.

#### Customer service 'hands-on' shots

This is all about close up hand shots of people interacting with Safetykleen products in a workplace environment.

- Get close to the subject and use hands in the composition
- Ensure that the appropriate safety equipment is being worn (i.e. protective goggles or gloves)
- Explore a dynamic or intriguing angle
- Photographs should not look contrived. The subjects must not look as if they are posing
- There should be something of interest about the picture whether it is the crop, the subject, the colour or all three
- Photographs should be well lit

Explore a series of different compositions as it is rare that you will stumble upon the perfect photo at the first attempt.





#### Dynamic industry shots

When briefing a photographer or selecting a stock library image for a specific industry consider the following:

- Look for impactful, arresting image that looks both dynamic and professional
- Consider images where there is a clear, uncluttered section of the image which may be useful for placing text over the top
- Avoid clichéd images or bland photography
- Choose images that have natural lighting (i.e. not black and white images)



### > 1.9 IMAGERY USAGE

#### Product / machine action photography

This can be a combination of abstract, action shots showing the product in use as well as more practical supporting shots which demonstrate a unique feature.

- Don't be afraid to ask people to move for you; subjects will welcome some direction.
- Think about whether an overhead view may help illustrate the product better
- Photographs should be well lit either using natural light or a camera flash
- Incorporate movement where applicable to create real impact (i.e. water jetting from a hose)

This type of photograph can look quite unexciting if not handled correctly, so consider unusual compositions and angles which create intrigue.

#### Product / machine cut-out photography

When briefing a photographer on a cut-out shot of a Safetykleen product consider the following:

- Take a front-on view of the machine and where possible against a neutral background (to assist with cutting out)
- The angle that the product is shot at should be approximately head height depending on the size of the product
- Ensure that the product is clean and free from marks









## **1. TECHNICAL INFORMATION**

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SERVICE BROCHURES PRODUCT BROCHURES SECTOR EXPERTISE BROCHURES CREATING A BROCHURE CREATING 'GUARDIAN' COLLATERAL BACK COVER DESIGN SALES PRESENTER

### > 2.1 SIGNAGE / FLAGS / BANNERS

The designs shown here are illustrations of recommended positionings for the Safetykleen logo on to signage / flags / banners. It is not intended to suggest that all signage / flags / banners should follow this style.



### > 2.2 MERCHANDISING

The designs shown here are illustrations of recommended positionings for the Safetykleen logo on merchandising. It is not intended to suggest that all merchandising should follow this style. When positioning the logo on promotional items such as a mug, t-shirt or ball-point pen, the dark blue background should be the preferred flat colour. As it is not possible to use the 'Safetykleen blue gradient' Pantone 2768 should be specified for use.



### > 2.3 STATIONERY

The designs shown here are illustrations of recommended positionings for the Safetykleen logo on to stationery. It is not intended to suggest that all stationery should follow this style.

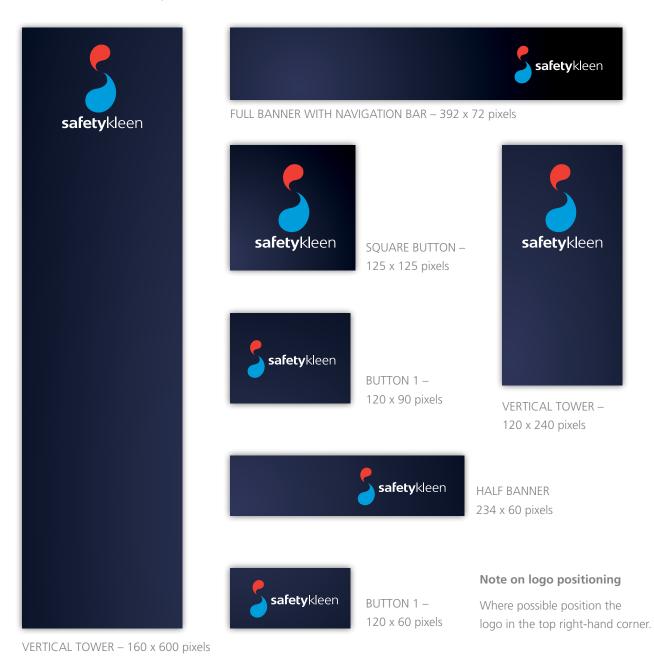


### > 2.4 DIGITAL – ONLINE BANNERS

The designs shown here are illustrations of recommended positionings for the Safetykleen logo on to online banners. It is not intended to suggest that all online banners should follow this style.

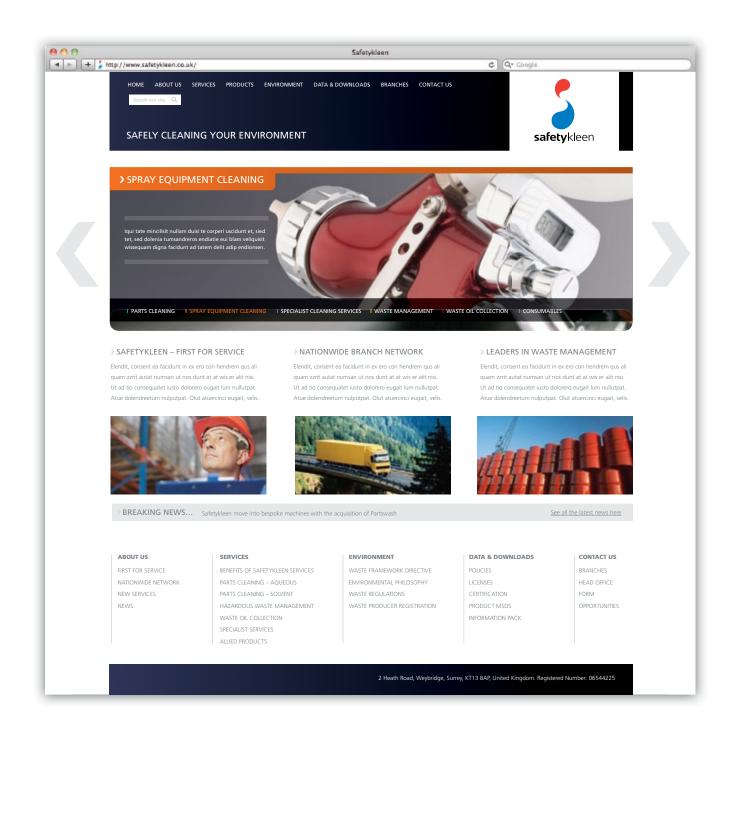


FULL BANNER - 600 x 160 pixels



#### > 2.5 DIGITAL – WEBSITE

The designs shown here are illustrations of recommended positionings of the different Safetykleen brand elements and how they could come together to form a recommended layout for a website.



### > 2.6 TRANSPORTATION & PACKAGING

The designs shown here are illustrations of recommended positionings of the different Safetykleen brand elements and how they could come together to form a recommended layout for a transporation and packaging. It is not intended to suggest that these designs should follow this style.







### > 2.7 POWERPOINT

Below are examples of how the logo and styling are carried through onto a PowerPoint holding slide and continuation slide.



PowerPoint Header Slide



PowerPoint Continuation Slide

#### > 2.8 SALES PRESENTER

Here is the cover and inside spread design for a Sales Presenter document. See pages 53 to 55 for full details on sizing and layout considerations.



Sales Presenter Cover



Sales Presenter Inside Layout

### > 2.9 LITERATURE

#### Logo A Usage

Logo A will be used on 'guardian' items (where a corporate, generic message is required) 1 and 7. It should only be used on the dark blue, graduated background (see page 7).

#### Logo B Usage

Logo B will be used on service, product and sector expertise items, some of which are shown below (examples 2 to 6).



### > 2.9 LITERATURE

#### Logo A Usage

Logo A will be used on 'guardian' items (where a corporate, generic message is required) 1 and 2. It should only be used on the dark blue, graduated background (see page 7).

#### Logo B Usage

Logo B will be used on service, product and sector expertise items, some of which are shown below (examples 2 to 6).





## 1. TECHNICAL INFORMATION

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#### > SERVICE BROCHURES

PRODUCT BROCHURES SECTOR EXPERTISE BROCHURES CREATING A BROCHURE CREATING 'GUARDIAN' COLLATERAL BACK COVER DESIGN SALES PRESENTER

#### > 3.1 SERVICE BROCHURE DESIGN

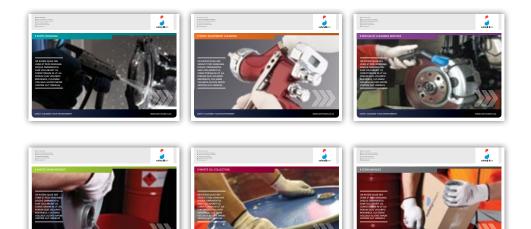
Service brochures have synergy with the product and sector expertise brochures. There are a total of 6 service brochures covering our core capabilities, utilising dynamic 'hands-on' photography (see page 27).



PARTS WASHING
 SPRAY EQUIPMENT CLEANING
 WASTE MANAGEMENT
 WASTE OIL COLLECTION
 SPECIALIST CLEANING SERVICES
 CONSUMABLES

#### Frutiger 55 Roman – 6.5pt type / 10pt leading

At the top of each service brochure is a listing of the 6 service categories. The selected brochure name is picked out in 80% black (C0 M0 Y0 K80) and the tinted names of the other categories are 60% of the Safetykleen grey (C0 M0 Y0 K60). The small vertical line to the left of the name is the same colour as the service section (see page 8).





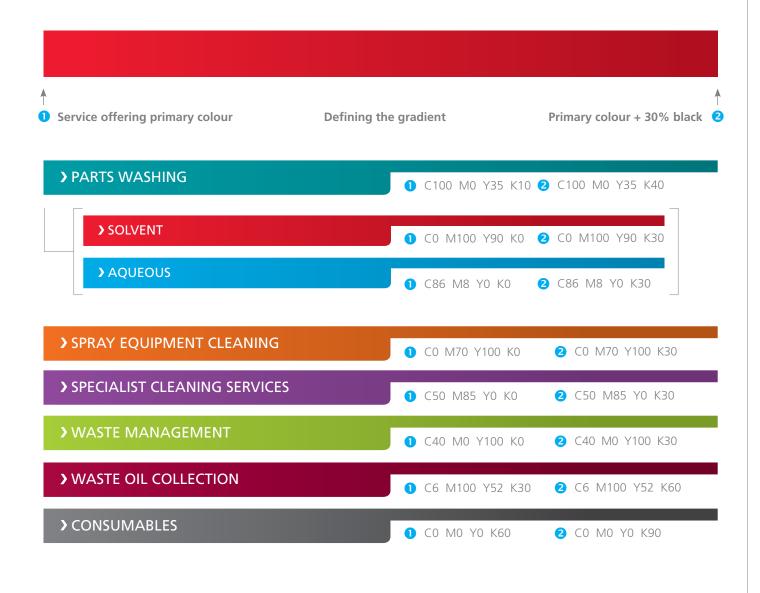
#### Back page design

The design of the back page is consistent across all of the Safetykleen brochures. For more information on the layout and design see pages 49 and 50.

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### > 3.1 SERVICE BROCHURE TABS – DEFINING THE COLOUR

On brochures, flyers and other marketing collateral there is a tab device to define the service categories. The tab is made up of a linear graduated coloured band with the colour values set out below.





Example usage on service brochure

#### > 3.1 SERVICE BROCHURE - 'HANDS-ON' PHOTOGRAPHY

For all cover photography on Safetykleen service brochures there will be a hero image of 'hands-on' interaction with the product.



Parts Washing 2 Spray Equipment Cleaning 3 Specialist Cleaning Services 4 Waste Management
 Waste Oil Collection 6 Consumables



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#### SERVICE BROCHURES

#### > PRODUCT BROCHURES

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### > 3.2 PRODUCT BROCHURE DESIGN

Product brochures have synergy with the service and sector expertise brochures, but adopt the main service category colour in the tab section (e.g. this EcoKleen 200 brochure uses the blue aqueous colour band). The imagery used on the product brochure covers should also be dynamic close-up photography (as explained on page 30).





#### Back page design

The design of the back page is consistent across all of the Safetykleen brochures. For more information on the layout and design see pages 49 and 50.

### > 3.2 PRODUCT BROCHURE - 'CLOSE-UP' PHOTOGRAPHY

For all cover photography on Safetykleen product brochures there will be a hero image of a dynamic / abstract action shot which gives a teasing insight into the product.









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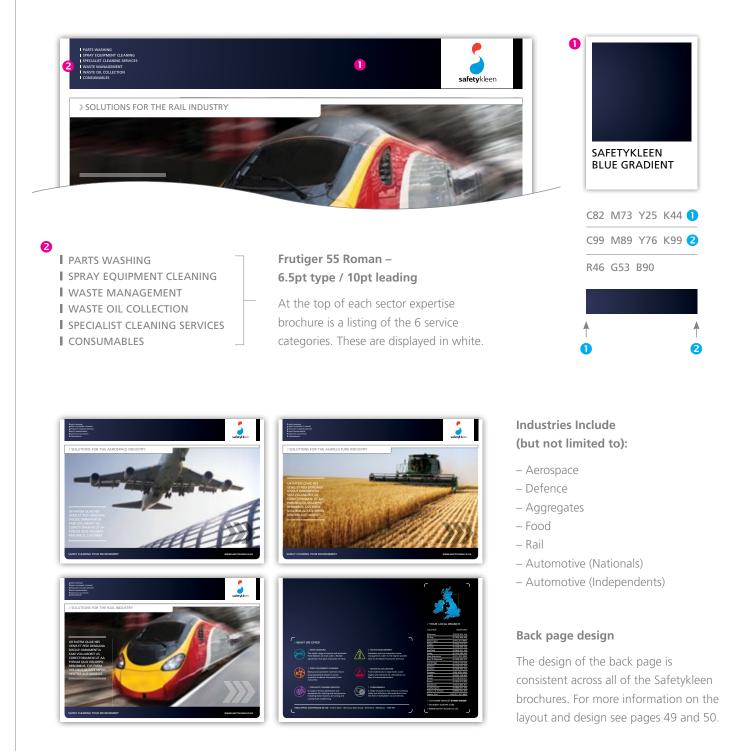
SERVICE BROCHURES PRODUCT BROCHURES

#### > SECTOR EXPERTISE BROCHURES

CREATING A BROCHURE CREATING 'GUARDIAN' COLLATERAL BACK COVER DESIGN SALES PRESENTER

### > 3.3 SECTOR EXPERTISE BROCHURE DESIGN

Sector expertise brochures have synergy with the service and product brochures. The header section adopts the Safetykleen blue gradient. The cover photography should be industry led (see page 33).



### > 3.3 SECTOR EXPERTISE BROCHURE PHOTOGRAPHY

For all cover photography on Safetykleen sector expertise brochures there will be a hero image of a dynamic shot relevant to the specific industry, as in the examples below.







## **1. TECHNICAL INFORMATION**

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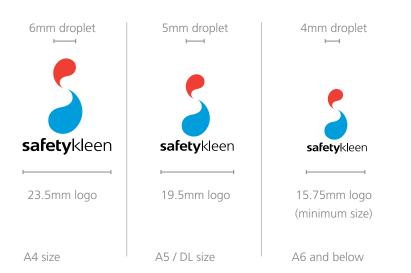
## > 3. DETAILED EXAMPLES

- SERVICE BROCHURES PRODUCT BROCHURES SECTOR EXPERTISE BROCHURES
- CREATING A BROCHURE
  CREATING 'GUARDIAN' COLLATERAL
  BACK COVER DESIGN
  SALES PRESENTER

## > 3.4 CREATING A BROCHURE (SERVICE, PRODUCT & SECTOR EXPERTISE)

#### Select the correct sized logo and size for your document

When creating a new document it is important to choose the correct sized logo.



# Defining the logo size for documents larger than A4

For documents larger than A4, take the larger document width and divide by 210mm. This gives you a value which you multiply by 23.5mm.

Example for an A3 document

297 ÷ 210 = 1.41 x 23.5mm = 33.13mm width logo

#### **2** Copy the 'small droplet' and the 'large droplet' from the logo

Once the correct logo has been selected, the next step is to copy the small and large droplet from the logo as highlighted opposite (and paste into your document). For reference, here are the exact widths of the small droplet:

23.5mm logo – the small droplet is 6mm wide 19.5mm logo – the small droplet is 5mm wide 15.75mm logo – the small droplet is 4mm wide

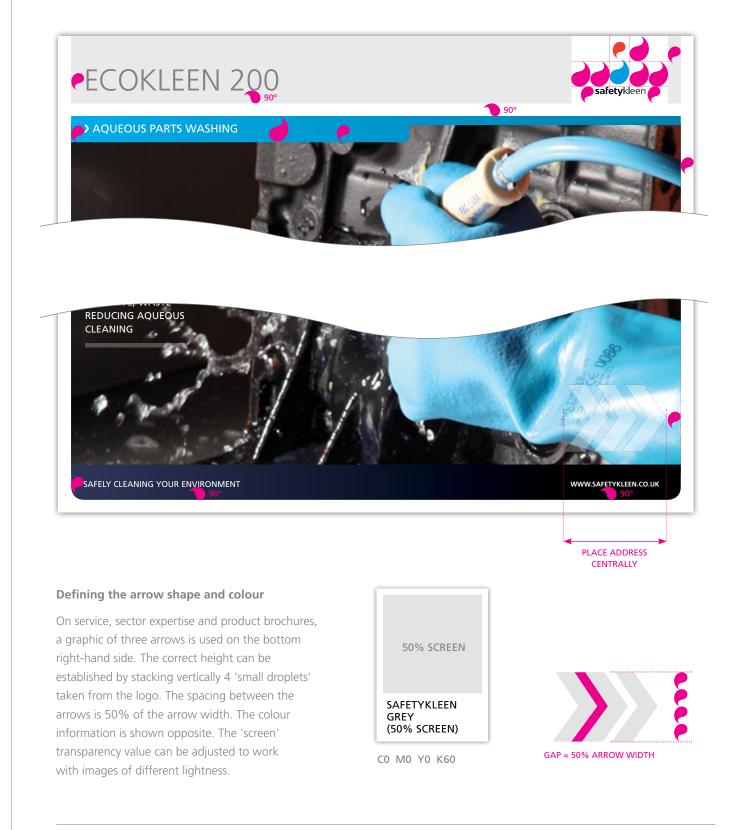
#### **3** Define your document margins

Use the two droplets from the logo to define your document margins as explained on the subsequent pages.



## **3.4 CREATING A BROCHURE** (SERVICE, PRODUCT & SECTOR EXPERTISE)

For service brochures, sector expertise brochures and product brochures (example below), the logo should be positioned as detailed below. The magenta droplets dictate the spacing around the logo and the margins. In this example the outer margin is one small droplet wide which equals 6mm.



## > 3.4 CREATING A BROCHURE (SERVICE, PRODUCT & SECTOR EXPERTISE)

EXACTLY 158.5MM

> HEADING (FRUTIGER 55 ROMAN 15PT TYPE)

# ECOKLEEN 200

AQUEOUS PARTS WASHING

#### The tab shape

On all service, sector expertise and product brochures the tab should be sized using the large and small droplets as illustrated above and left. Please observe the correct tab width which is 158.5mm.



2 The Safetykleen strapline

'SAFELY CLEANING YOUR ENVIRONMENT' should appear, where possible, in the bottom left-hand corner in capital letters and on the Safetykleen blue gradient background colour.

B Radius 6mm A4 size





#### **3** Defining the radius

At the base of every printed document there are rounded corners to the graphical element. This is a precise radius measurement as detailed opposite. There should be no margin or radius at the top of a document.

## SUB-HEADING

Bitatibus dit audicab orepedioriae int a venihictis estrum ut apis at que dis solorrum quiae exces dolorepudi a qui inumquatis ut que vellora



#### 4 The Safetykleen arrow

For certain sub-headings and key phrases the Safetykleen arrow can be placed at the beginning of the line to bring greater emphasis to the message.

## **3.4 CREATING A BROCHURE** (SERVICE, PRODUCT & SECTOR EXPERTISE)

There are a range of different font sizes used for Safetykleen literature from large headlines right through to body copy. Here is some sample sizing based upon an A4 document.

# PRODUCT NAME

## **>** TAB AREA DESCRIPTION

## SUB-HEADING TEXT

0

0

6

4 Body text B

SAFELY CLEANING YOUR ENVIRONMENT

WWW.SAFETYKLEEN.CO.UK

BORUM FACIDEL ESSINUM VOLRIT ODIS DOLUPIT PARCHILLESTO CUP TAT QUATINTIA DIGNATURE



- Font Frutiger 45 Light
  40pt type / 45pt leading
- Pont Frutiger 55 Roman 15pt type
- 3 Font Frutiger 55 Roman 12pt type / 15pt leading
- Font Frutiger 45 Light
  8pt type / 13pt leading
- Font Frutiger 55 Roman
  11pt type
- Font Frutiger 65 Bold
  9pt type
- Font Frutiger 55 Roman 13pt type / 16.5pt leading

## ▶ 3.4 CREATING A BROCHURE (SERVICE, PRODUCT & SECTOR EXPERTISE)

Customer testimonials and short phrases can be highlighted further by applying the pull-out quote styling displayed below.

PUDIT VOLORE ESSINT. FACEPUDIT EXPLIC TORE, QUIATQUIDE COREM QUO MAGNATI NVELLES TIUNTIO

Х .....

3 "EQUIS ET UTE DEL UT

MAGNIBH EUM

QUAM VEL ULPUT

ULLAN UTAT LORE"

AM INIAMET WIS AT

**2** X

х

#### 1 The quote should be all in title case

Where possible the copy should be in title case, although there is flexibility as this may not always work well with a headline.

#### **2** Define the border bar width

Identify the size of the copy (see page 38) and then use a lower-case 'x' to define the border bar width.

#### **B** Special consideration for speech marks

Speech marks should sit outside of the margins as illustrated.

#### **4** Use the 'small droplet' to define your margins

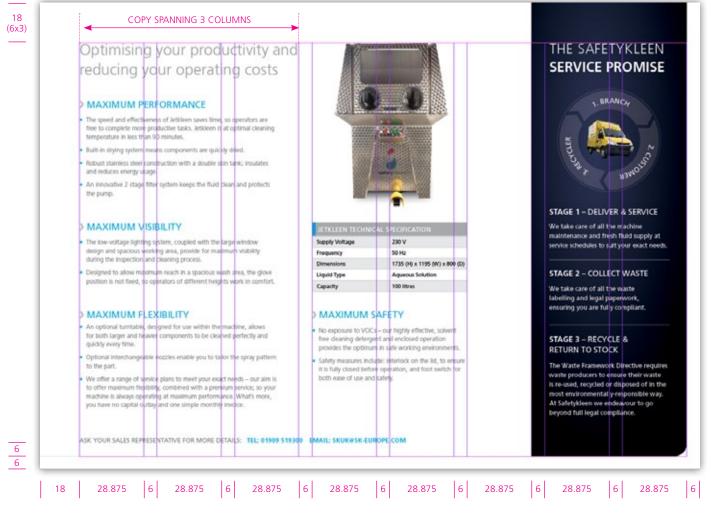
The small droplet (see page 35) will help dictate the copy height and positioning either side of the border bar.



## > 3.4 A4 BROCHURE INSIDE SPREAD LAYOUT

When designing an A4 landscape double-page spread, utilise an 8 column grid. The sizing of the outer margin and gutter widths should be the same as the 'small droplet' from the logo size you are using (i.e. 6mm for an A4 document). See page 35 for additional information.



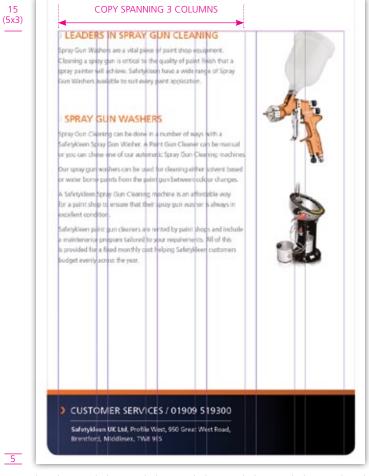


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## > 3.4 A5 FLYER LAYOUT

When designing an A5 portrait flyer, utilise a 6 column grid. The sizing of the outer margin and gutter widths should be the same as the 'small droplet' from the logo size you are using (i.e. 5mm for an A5 document). See page 35 for additional information.





10 17.167 5 17.167 5 17.167 5 17.167 5 17.167 5 17.167 10

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## > CREATING 'GUARDIAN' COLLATERAL

BACK COVER DESIGN SALES PRESENTER

## > 3.5 CREATING 'GUARDIAN' COLLATERAL

#### 1 Select the correct sized logo and size for your document

When creating a new document it is important to choose the correct sized logo.

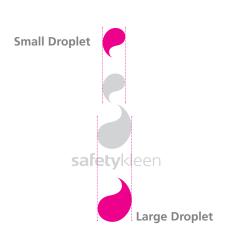


# Defining the logo size for documents larger than A4

For documents larger than A4, take the larger document width and divide by 210mm. This gives you a value which you multiply by 23.5mm.

Example for an A3 document

297 ÷ 210 = 1.41 x 23.5mm = 33.13mm width logo



## 2 Copy the 'small droplet' and the 'large droplet' from the logo

Once the correct logo has been selected, the next step is to copy the small and large droplet from the logo as highlighted below (and paste into your document). For reference, here are the exact widths of the small droplet:

23.5mm logo – the small droplet is 6mm wide 19.5mm logo – the small droplet is 5mm wide 15.75mm logo – the small droplet is 4mm wide

#### **B** Define your document margins

Use the two droplets from the logo to define your document margins and spacing.





## > 3.5 'GUARDIAN' COLLATERAL – BRAND COLOURS

The brand utilises 4 key colour swatches which give collateral a consistent look and feel.



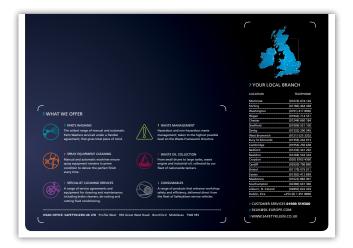


#### A note on the Safetykleen blue gradient

It is essential that this dark blue gradient is replicated accurately. It should be light on the left-hand side and dark on the right. When used as a background (example below) a radial gradient should be used rather than a linear gradient.



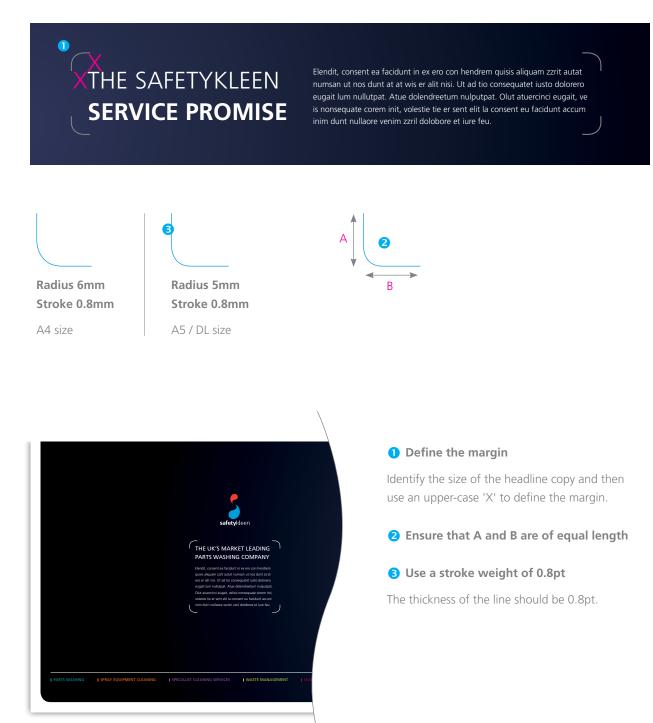
Example usage on Corporate Folder cover



Example usage on Corporate Folder back cover

## > 3.5 'GUARDIAN' COLLATERAL – FEATURE CORNERS

For introductory copy or other overview text that requires highlighting, these rounded corners can be used to 'frame' the content.



Inside of Corporate Folder

## > 3.5 'GUARDIAN' COLLATERAL – ADDITIONAL ELEMENTS

The Safetykleen 'Expertise, Service & Compliance' diagram appears in the 'What we offer' brochure. Where it is not possible to display the full diagram, a smaller alternative version can be used as illustrated below.

Expertise, Service & Compliance Diagram







Example diagram in 'What we offer' brochure

## > 3.5 'GUARDIAN' COLLATERAL – ADDITIONAL ELEMENTS

This simple flow diagram explains the Safetykleen Service Promise and should appear in all product brochures. The supporting text shown below **1** should be displayed alongside the diagram.

#### The Safetykleen Service Promise Diagram



#### **STAGE 1** – DELIVER & SERVICE

We take care of all the machine maintenance and fresh fluid supply at service schedules to suit your exact needs.

## **STAGE 2** – COLLECT WASTE

We take care of all the waste labelling and legal paperwork, ensuring you are fully compliant.

#### **STAGE 3** – RECYCLE & RETURN TO STOCK

The Waste Framework Directive requires waste producers to ensure their waste is re-used, recycled or disposed of in the most environmentallyresponsible way. At Safetykleen we endeavour to go beyond full legal compliance. Supporting Text

A



Optimising your productivity and reducing your operating costs

#### > MAXIMUM PERFORMANCE

free to complete more productive tasks. Jetideen is at optimal cle temperature in less than 50 minutes. • Built-in drying system means components are quickly dried. • Robust stainless steel construction with a double skin tank; insula and reducts energy usage.

## > MAXIMUM VISIBILITY

ign and spacious working area, provide for maximum visibility ing the inspection and cleaning process. igned to allow maximum reach in a spacious wash area, the glo

#### MAXIMUM FLEXIBILITY

for both larger and heavier components to be channed perfactly and quiddy every time. Optional interchangeable nozzles enable you to tailor the spray pattern to the part. • We offer a arzyge of service plans to meet your exact meeting- our aim is to effore anyone minimite, methoda with a neuroimatic net over.

> erating at maximum performance. What's more, sutlay and one simple monthly invoice.

SALES REPRESENTATIVE FOR MORE DETAILS: TEL: 01909 519300 EMAIL: SKUKØSK-EUROI



Supply Voltage 200 V Prequency 50 Hz Dimensions 1725 (40 x 115 Liquid Type Aquecus Solu Capacity 100 litres

MAXIMUM SAFETY No exposure to VOC4 - our highly effective, solvent free clearing dategent and enclosed operation provide the optimum in safe working environments. Safety measures include: interlock on the Id, to ensu



THE SAFETYKLEEN

STAGE 3 – RECYCLE & RETURN TO STOCK

Waste Framework Directive re ste producers to ensure their we e-used, recycled or disposed of

Example Jetkleen brochure



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## > BACK COVER DESIGN

SALES PRESENTER

## 3.6 BACK COVER DESIGN A

The back of every corporate brochure should have a consistent design.

'Back Cover Design A' is for brochures larger than 2 pages, where there is space to devote the whole page to the contact information. For 1 or 2 page brochures please use 'Back Cover Design B' on page 50.

The design comprises of local branch details 1, an overview of Safetykleen's core capabilities, illustrated with 6 service icons (including the head office address) 2, and a customer services number, email and website address 3.

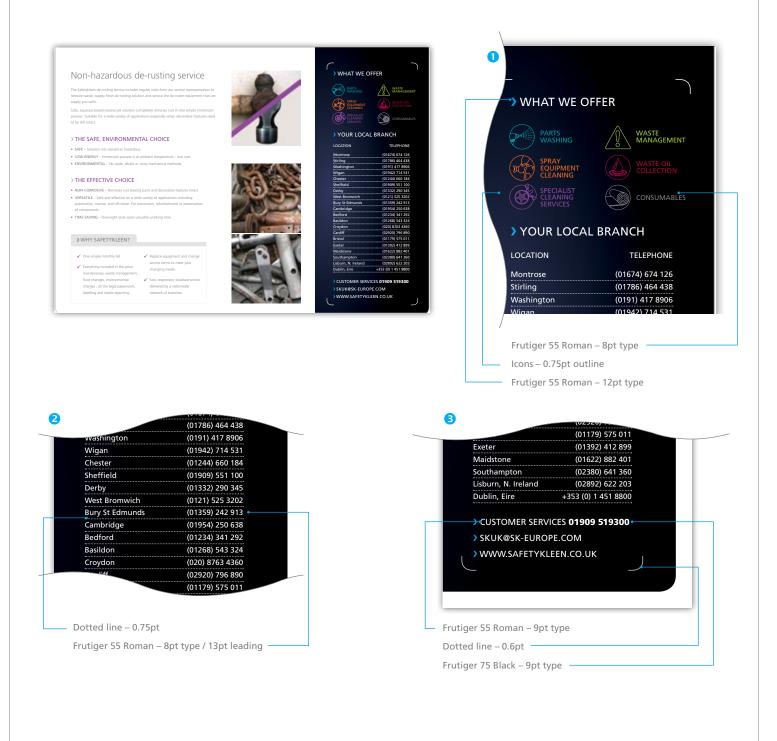


## > 3.6 BACK COVER DESIGN B

The back of every corporate brochure should have a consistent design.

'Back Cover Design B' is for 1 or 2 page brochures where space is limited. For brochures larger than 2 pages use 'Back Cover Design A' on page 49).

The design comprises of an overview of Safetykleen's core capabilities, illustrated with 6 service icons 1, local branch details 2, and a customer services number, email and website address 3.



## > 3.6 SERVICE CATEGORY ICONS

The 6 service categories each have a unique icon. They reinforce and clearly communicate Safetykleen's core capabilities.





#### When to use the icons

The icons can be used on brochures, flyers, online communications and other marketing collateral. They should, where possible, appear on the dark blue Safetykleen gradient or on a dark section of a photograph. They will also appear on the back of all company brochures.



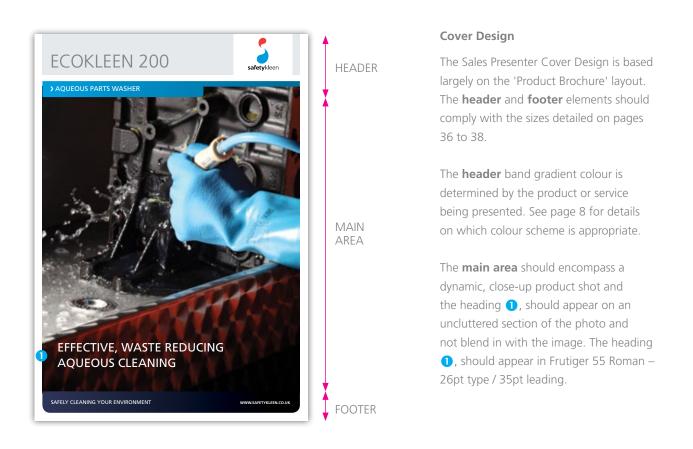
# **1. TECHNICAL INFORMATION**

2. APPLICATIONS

# > 3. DETAILED EXAMPLES

- SERVICE BROCHURES PRODUCT BROCHURES SECTOR EXPERTISE BROCHURES CREATING A BROCHURE CREATING 'GUARDIAN' COLLATERAL BACK COVER DESIGN
- > SALES PRESENTER

## 3.7 SALES PRESENTERS – COVER ARTWORK





#### Inside Spread Design

## 3.7 SALES PRESENTERS – INSIDE PAGE ARTWORK





#### Header & Footer Design

The Sales Presenter Header Design should comply with the measurements detailed above. The header image is horizontally centred on the page. The heading ①, should appear in Frutiger 55 Roman – 18pt type / 20pt leading. The white keyline ②, separating the image from the subheading should be 1.5pt thick. The Footer Design elements should comply with the sizes detailed on pages 36 to 38.



## Grey Keyline Border 3

The grey keyline border should be 50% tint of the Safetykleen Grey and 0.4pt thick.

## 3.7 SALES PRESENTERS – INSIDE PAGE ARTWORK

